

Red Eagle Soaring Native American Youth Theatre Program

extends a special invitation to attend

Tobacco Leaves



*A Smoking Prevention Play written by
Playwright and Teaching Artist, Terry Gomez (Comanche), Santa Fe, NM
with Native Students in Red Eagle Soaring's Playwriting Class
and directed by
Rose Cano (Peruvian-American) director, teaching artist,
playwright, actor, and producer*

*at Seattle's Folklife Festival
Sunday May 25th 7 pm
Bagley Wright Theatre
Seattle Center*

**The event is free and open to the public
For more information, call 206-447-8860**

The theatre is accessible to the physically disabled. Please call 206-447-8860 for assistance with special needs

Red Eagle Soaring's workshops are made possible by the financial and in kind support of the
City of Seattle Human Services Department, the Potlatch Fund, United Indians of All Tribes Foundation,
The Muckleshoot Indian Tribe and our many donors, parents, and volunteers.

The Tobacco Leaves project had special support from the Urban Indian Tobacco Program of the Seattle Indian Health Board.

